you can

Canon

Where will you find beauty?

EOS 500D
EOS 1000D

EOS 1000D

There are no rules.

EOS 500D

Seeing a special scene in High Definition is to see the events as you remember them: in crisp, sharp, ultra-detailed glory.

© Christine Lebrasseur

© Umberto Nicoletti

EOS 500D

15 MEGAPIXELS

In that instant when you press the shutter, it's not always possible to know what you'll do with the final image. A 15 Megapixel APS-C CMOS sensor gives you the freedom to choose later. The freedom to create a giant, poster-size print, rich in detail and vibrant with 14-bit colour; or to turn a small detail into a full-size image, with no compromise in image quality. The freedom to get the shot you want, time and time again.

HD MOVIE RECORDING

Some moving subjects cannot be expressed in still images alone. With the EOS 500D, you can capture moving events as they unfold. For scenes which demand exceptional levels of detail, choose the pin-sharp brilliance of High Definition (1080p) video recording. And if the action won't stop coming, switch to 720p or VGA resolution and you can store longer amounts of footage on your memory card.

READY FOR ANYTHING

You know that the best photo opportunities aren't always perfectly lit. That they don't always wait around. Every detail of the EOS 500D is designed to help you capture those fleeting moments of beauty.

Whether you're in the depths of a forest or a city underpass, ISO sensitivity up to 3200 lets you carry on shooting. For the dimmest light conditions where flash isn't an option, boost ISO to 12800. Thanks to the noise reduction powered by Canon's DIGIC 4 processor, your shots won't be troubled by graininess.

Capturing the defining moment in an action sequence becomes easy with continuous shooting at up to 3.4fps in bursts of up to 170 JPEGs. And a wide area AF system locks onto subjects with 9 sensors, with a central cross-type AF sensor keeping things focused even in lower light.

ADVANTAGE OF DSLR #1

EXPRESS YOURSELF FULLY

Even if you already own a compact camera with manual control, a digital SLR gives you more creative freedom when capturing a scene. Fine-tune shutter speed to freeze moving subjects or create motion blur. Use advanced metering to ensure the correct exposure every time, or alter the exposure to your requirements to create striking results.

A good camera doesn't separate photographer and scene;
it brings them closer together.

EOS 1000D

10.1 MEGAPIXELS

If you've honed your skills on a digital compact camera, prepare to experience a new world of possibility. Thanks to its 10.1 Megapixel sensor – with a surface area more than ten times that of the sensors used in compact models – the EOS 1000D will take you to places even the most advanced compact can't. Shoot after the sun has set, or capture atmospheric low-lit interiors; the sensor's superior light gathering gives you outstanding, low-noise results. Plus, because 10.1 Megapixels delivers the flexibility to crop images, it's ideal for fine-tuning your compositional skills.

PREVIEW TO PERFECTION
From high overhead shots to ground-level shots, sometimes using the viewfinder just isn't practical. Switch to Live View mode and get a detailed, real-time 30fps video feed of your subject on the 2.5" LCD screen. The Live AF option gives you compact camera-style auto focus, with real-time adjustments visible on the screen. And to guide you towards the perfect shot, an optional grid line and histogram display can be selected.

EASY TO WIELD
One of the great things about contemporary photography is the freedom to manoeuvre that comes from working with a small, discreet, lightweight digital compact camera. Why should a digital SLR be different?

Despite sharing many technologies with higher-end EOS models, the EOS 1000D has the lightest body of any digital EOS camera - weighing just 450 grams*. Thrust it above the heads of a crowd. Take a one-handed self portrait. Whatever you choose, it's easy.

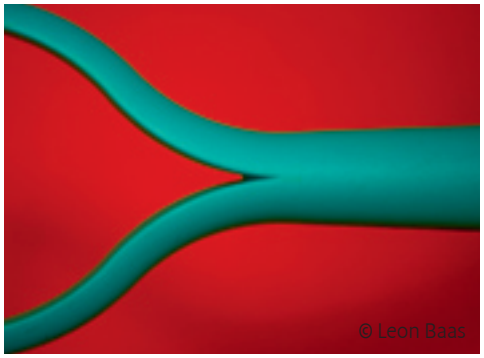
In amongst the action, and desperate to capture it all? With continuous shooting at up to 3fps, you'll pick out those moments you could never have planned on capturing. Just hold down the shutter release, and you can carry on shooting until your memory card is full.

*Approximate weight. Refers to body only.

ADVANTAGE OF DSLR #2

ULTRA SENSITIVITY
With an image sensor that has more than ten times the surface area of most compact camera sensors, a digital SLR gives you larger pixels. That means smoother colour gradations and sharper images, plus less noise when you're shooting in dark conditions – an advantage further assured by noise reduction from Canon's DIGIC processor.

Camera technology can't make you a photographer. But it can mean the difference between a good shot and a great one.



EF-S LENS MOUNT

Both the EOS 1000D and the EOS 500D feature Canon's unique EF-S lens mount, giving you the access to all Canon EF and compact EF-S model lenses. With EF-S focal lengths all the way down to 10mm, you can capture entire landscapes in a single frame. Capture the buzz of large crowds, or the full atmosphere of an interior scene. And relish the design of every EF-S lens, with compact, lightweight designs and performance to match the demands of today's high resolution sensors. For more information on the full range of EF and EF-S lenses available, see pages 12 and 13.

CMOS SENSOR

Crisp, detailed images with an exceptional range of tones. High speed data transfer, which allows fast frames-per-second shooting speeds. Large pixels for excellent, low-noise performance with high ISO levels in low light. These are the advantages delivered by Canon's CMOS sensors – designed in-house to function in exact harmony with the other components of the EOS 1000D and EOS 500D.

© Umberto Nicoletti

THE POWER OF DIGIC

In the instant between your shot being taken and its appearance on the camera's LCD screen, Canon's cutting-edge DIGIC technology is racing to optimise your image.

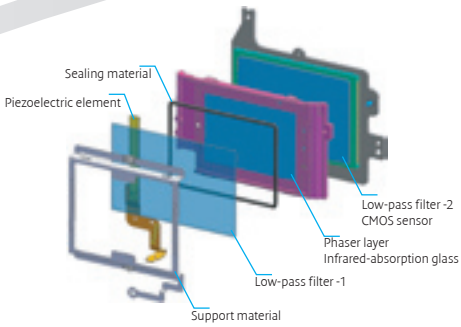
DIGIC processors are able to analyse ultra-detailed image data gathered by the camera sensor – then use this to swiftly reproduce the subtlest of tonal gradations and an exceptionally wide colour range.

Shooting in darker conditions? Even if you're pushing the ISO to the limit, DIGIC processing implements sophisticated Noise Reduction algorithms – helping to eliminate graininess and preserve detail. The speed of DIGIC also means less processing time, for long battery life and fast start-up times.

ADVANTAGE OF DSLR #3

ELIMINATE THE UNECESSARY

With the full control over aperture and focal length offered by a digital SLR, you can fine-tune the depth of field – the area of sharpness extending in front and behind your main subject. This lets you shoot candid portraits with no distracting background detail, or compellingly detailed landscapes, with equal ease.



EOS INTEGRATED CLEANING SYSTEM

Dust on the image sensor can spell bad news for image quality. To avoid this, the EOS 1000D and EOS 500D guard against the effects of dust in three ways: reducing dust generated inside the camera, shaking dust from the sensor each time the camera is turned on or off, and mapping stubborn dust spots for removal with the provided Digital Photo Professional software.

© Jaime Monfort

Changing settings should be as instinctive and effortless as pushing the shutter button.

ADVANTAGE OF DSLR #4

FAST AND FOCUSED

The rapid burst rates of the EOS 1000D (up to 3fps) and EOS 500D (3.4fps) give you the speed to shoot dramatic action sequences, ensuring you always catch the decisive moment. And thanks to Canon's sophisticated multi-point AF and Artificial Intelligence subject tracking systems, you get consistently sharp focus in every single frame – well beyond the reach of compact models.

© Fernando Rodríguez Martínez

PICTURE STYLE CONTROL

In the past, film photographers chose films based on their 'colour response' – with certain types offering better skin tones for portraits, or blue tones for sky shots. With the EOS 1000D and EOS 500D, you get the same breadth of choice at the touch of a button. Switch between six strikingly different Picture Style presets, plus three fully customisable Picture Styles. Shoot in RAW, and you can adjust or apply Picture Styles after the shoot using the included Digital Photo Professional software.

THE POWER TO CHANGE

Fast, intuitive menu navigation is something that every photographer wants. Quite simply, it means more time spent shooting. That's why the EOS 1000D and EOS 500D inherit the menu system used on Canon's leading professional models. This ultra-accessible system makes it easy to explore every feature – from Highlight Tone Priority*, which helps maintain detail in brightest areas of the shot, to Canon's Auto Lighting Optimizer, which intelligently adjusts contrast and brightness to avoid under- or over-exposure.

*Not featured on EOS 1000D.

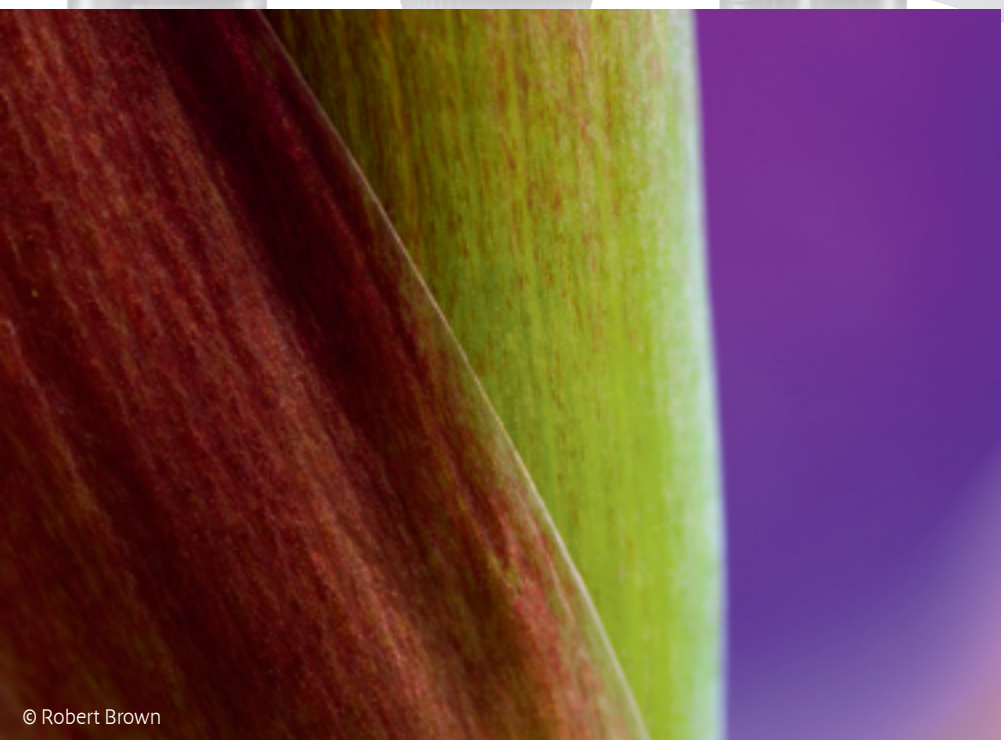
Regardless of your subject, having a choice of lenses gives you unparalleled flexibility when choosing how to capture it.

EF OR EF-S?

Browse Canon's range of over 60 lenses, and you'll notice that each one is marked with the letters EF or EF-S. These refer to the two different types of lens mounts used on Canon lenses and EOS cameras. The EOS 500D and EOS 1000D both use the EF-S lens mount, which – as well as giving you access to the unique advantages of EF-S lenses (see page 8), is compatible with all EF models. This includes Canon's professional L-series lenses, which combine exceptional performance with extra-durable construction.

© Robert Brown

© Ivica Kostic Korto



© Robert Brown

ADVANTAGE OF DSLR #5

LENS VERSATILITY

From the monumental to the miniscule, a digital SLR lets you capture every subject – thanks to the power of interchangeable lenses. Show the extended panorama of a landscape, or the full ambience of an interior scene, with an ultra-wide 10-22mm lens. Attach a 70-300mm lens and fill your frame with distant subjects in crystal-clear, image-stabilized detail. Or discover a world of unseen beauty - from patterns on fruit skin to the texture of rusty metal - with a dedicated macro lens.

EOS QUALITY OPTICS

No matter which EOS camera you choose, your images won't reach their full potential without a lens to match. Every part used in Canon EF and EF-S lenses is designed to combat the common optical effects that can spoil a shot: from coatings designed to avoid the reflections which cause 'ghosting' and lens flare, to materials such as fluorite and Ultra Low Dispersion glass which reduce chromatic aberration – the colour distortion sometimes seen at the edges of shots.

SPEED AND SILENCE

Whether you want to shoot an easily-disturbed animal subject, or capture your friends at their most natural, the ability to stay quiet and unobtrusive is one of the greatest advantages a photographer can have. That's why the auto focus in many EF and EF-S lenses is powered by an Ultrasonic Motor (USM), which delivers near-silent operation and exceptionally fast focusing times.

Extra power, extra lighting, extra possibility; part of the joy of a digital SLR is that it's designed to grow with you.

SPEEDLITE FLASH UNITS

Much more than just a way of shooting in dark conditions, a Speedlite 270EX lets you expand the capabilities of the built-in flash - from eliminating unwanted shadows in portraiture, to casting softer lighting on a subject by experimenting with 'bounce flash' techniques. Step up to the Speedlite 580EX II for even more power, or expand with a second flash unit and wirelessly trigger more sophisticated setups. Both the EOS 1000D and the EOS 500D feature Canon's E-TTL II flash metering, a distance-linked algorithm which intelligently calculates the correct flash output for your scene.

RAW POWER AND REMOTE SHOOTING

Don't run out of power just as a great shot appears. The EOS 1000D and EOS 500D both offer optional battery grips, utilising six AA batteries or two rechargeable battery packs. Both grips feature an extra shutter button and main dial for comfortable use when holding the camera vertically.

Shooting with a tripod and an extra-slow shutter speed? Attach a Canon wired or wireless remote switch, and you can shoot without even touching the camera – avoiding the risk of blur caused by camera shake.

PROCESS TO PERFECTION

The EOS 1000D and EOS 500D are perfect for discovering the creative possibilities offered by RAW shooting. Unlike when you shoot in JPEG format, a RAW file retains all the pixel data captured by the camera. The result? More image detail, and more ways to make your best images even better in post production.

To give you a direct, intuitive route into the world of RAW editing, processing and converting, every EOS camera is supplied with Canon Digital Photo Professional (DPP) software. Use DPP to open a RAW image shot on your EOS camera, and you can adjust exposure, white balance, noise reduction, sharpening, Picture Style, contrast and lens correction – as well as mapping and removing the effects of any residual dust on your camera sensor.

ADVANTAGE OF DSLR #6

BEAT THE BLUR

Many EF and EF-S lenses feature Canon's optical Image Stabilizer. This lets you shoot handheld in low light at shutter speeds up to four stops lower than otherwise possible. And because this technology is in-lens where it belongs, rather than on the image sensor, the stabilization is matched perfectly to the lens and the image through the viewfinder is also stabilized.

READY FOR VIEWING

Captured your idea of beauty? Then don't hide it away on a computer. For quick, easy, lab-quality prints in a variety of sizes, try out Canon's range of SELPHY compact photo printers; they're ideal for creating postcard-sized prints, ready for individual display or collages. For single images at serious sizes, Canon's PIXMA range delivers prints with outstanding quality and longevity – all the way up to A3+*.

*Media size varies between models. See individual specifications for details.

Glossary

APERTURE
The adjustable or fixed opening within a lens which controls the amount of light that passes to the camera's image sensor. Aperture size is expressed as an F-stop value (e.g. f/2.8): the smaller the number, the larger the aperture/opening.

CMOS
The type of image sensor used in Canon EOS digital SLR cameras. With larger dimensions and a different design from the CCD sensors used in most digital compact cameras, CMOS sensors allow for faster shooting speeds, exceptional colour and contrast reproduction, and low noise levels.

FOCAL LENGTH
The distance between the image sensor and the optical centre of the lens, when the lens is focused on infinity. On fixed focal length lenses, also known as primes, this is given as a single measurement (e.g. 55mm); zoom lenses provide a range of focal lengths (e.g. 70-200mm). A lens of 50mm gives approximately the same magnification as the human eye: by extension, a lens of 200mm offers a magnification four times greater than this.

FPS (FRAMES PER SECOND)
The maximum number of shots a camera is capable of taking in one second with the shutter button held down in continuous shooting mode.

HD VIDEO
Normal (or Standard Definition) video images are recorded at a resolution of 720 x 576 pixels. High Definition video images, such as those captured by the EOS 500D, are shot at a resolution of 1920 x 1080. When played back on a HDTV, the result is visibly superior detail and colour reproduction.

ISO SPEED
An international system for representing the adjustable sensitivity of the image sensor in digital cameras. Low ISO speeds, suitable for brightly-lit subjects, offer lower sensitivity and low levels of noise. Higher ISO speeds offer increased sensitivity for shooting in dim conditions, but can exhibit higher levels of noise.

JPEG
A common image format. Shooting to JPEG means that images are subject to compression (and, by extension, some loss of quality). However, JPEG images are smaller in size than RAW files and can consequently be stored in greater number on a camera's memory card.

LIVE VIEW
A mode on Canon EOS digital SLR cameras which transmits a real-time live visual feed of the view through the lens to the LCD screen.

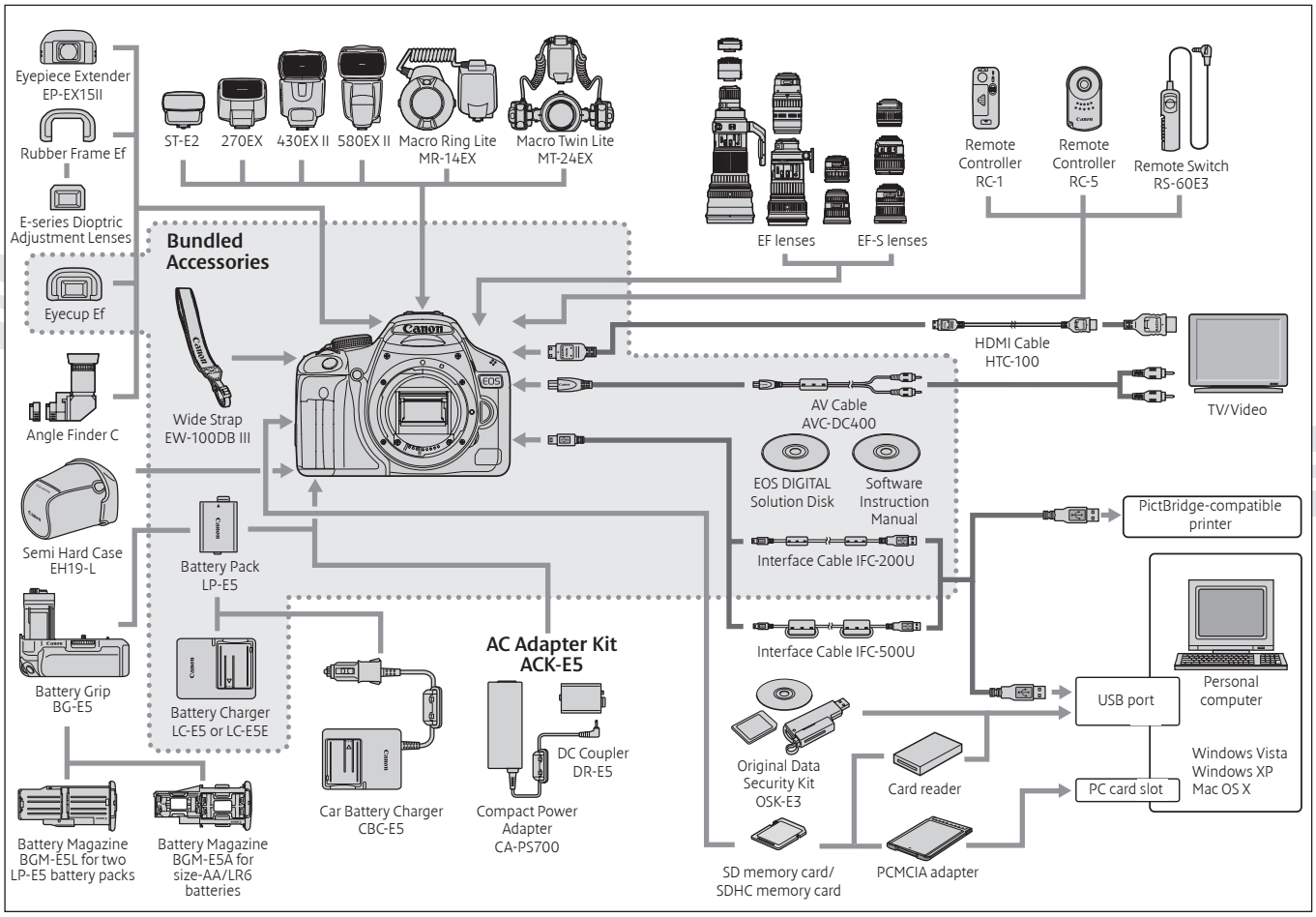
MEGAPIXEL
A measurement used to describe a digital camera's resolution. One megapixel indicates one million digital light receptors on the image sensor. Although many compact digital cameras match or exceed the megapixel counts of digital SLR models, they do not necessarily provide the same level of image quality.

NOISE
Random flecks of colour sometimes seen in digital images shot at higher ISO speeds. Noise can be reduced using in-camera technology and with software in post-processing.

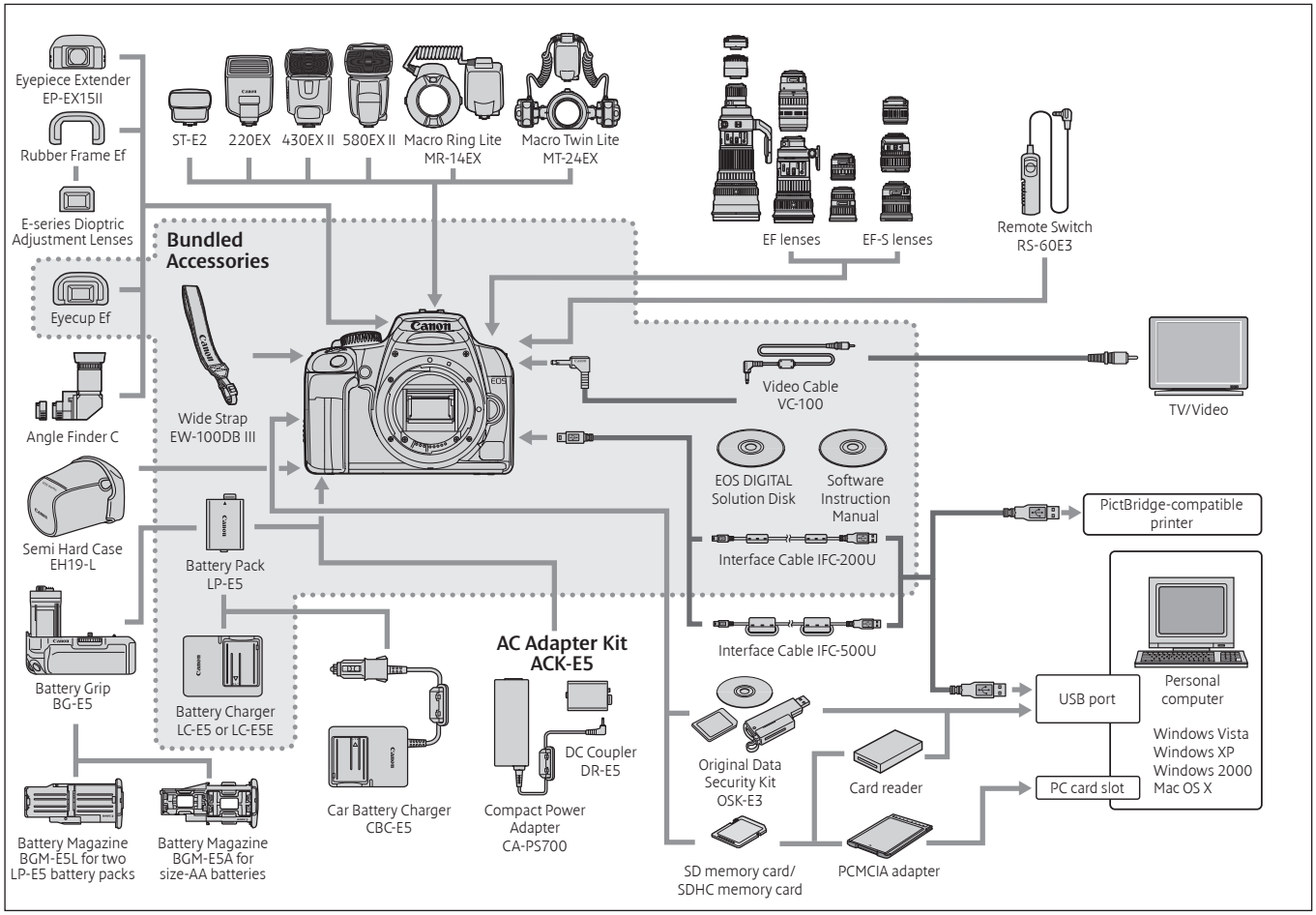
RAW
Sometimes described as a 'digital negative', RAW is an image format that applies minimal in-camera processing and compression to the captured image data. RAW files thus retain larger amounts of data and give you greater flexibility and control when post-processing.

SHUTTER SPEED
The adjustable length of time for which a camera's shutter stays open during an exposure. Along with aperture, shutter speed is one of the key factors that determine the exposure of your shot – that is, the amount of light that reaches your camera's image sensor. Fast shutter speeds help freeze the action of moving subjects, while slow shutter speeds can be used to produce creatively blurred images.

SYSTEM CHART EOS 500D



SYSTEM CHART EOS 1000D



SPECIFICATIONS

	EOS 500D	EOS 1000D
IMAGE SENSOR / PROCESSOR		
Type/ Effective Pixels	22.3 x 14.9mm CMOS / Approx 15.1 Megapixels	22.2 x 14.8mm CMOS / Approx 10.1 Megapixels
Sensor Cleaning	EOS integrated cleaning system	EOS integrated cleaning system
Image Processor	DIGIC 4	DIGIC III
Lens Mount	EF/EF-S	EF/EF-S
Focal Length	Equivalent to 1.6x the focal length of the lens	1.6x Multiplication with EF lens fitted
FOCUSING		
Type	TTL-CT-SIR with a CMOS sensor	TTL-CT-SIR with a CMOS sensor
AF System/ Points	9 AF points (f/5.6 cross type at centre, extra sensitivity at f/2.8)	7-point AF (f/5.6 cross type at centre)
AF working range	EV -0.5 -18 (at 23ºC & ISO100)	EV -0.5-18 (at 23ºC & ISO100)
Predictive AF [1]	Yes, up to 10m	Yes, up to 10m
AF Assist Beam	Intermittent firing of built-in flash or emitted by optional dedicated Speedlite	Intermittent firing of built-in flash or emitted by optional dedicated Speedlite
EXPOSURE CONTROL		
Metering modes	Evaluative, Partial, Spot, Center weighted	Evaluative, Partial, Center weighted
Exposure Compensation/ AEB	+/-2 EV in 1/3 or 1/2 stop increments (can be combined with AEB)	+/- 2 EV, 1/2 or 1/3-stop increments
ISO Sensitivity [2]	AUTO(100-1600), 100-3200 Expandable to 6400 + H (approx 12800)	AUTO(100-800), 100-1600
SHUTTER		
Speed	30-1/4000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)	30-1/4000 sec (1/2 or 1/3 stop increments), Bulb (Total shutter speed range. Available range varies by shooting mode)
WHITE BALANCE		
Settings	8	8
WB Bracketing	+/-3 levels in single level increments	+/-3 levels in single level increments
VIEWFINDER		
Type	Pentamirror	Eye-level SLR (with fixed pentamirror)
Coverage (Vertical/Horizontal)	Approx. 95%	Approx. 95%
Magnification	Approx. 0.87x [3]	Approx. 0.81x [3]
Eyepoint	Approx. 19mm (from eyepiece lens centre)	Approx. 21mm (from eyepiece lens center)
Dioptre Correction	-3 to +1 m-1 (dioptre)	-3 to +1 m-1 (dioptre)
Focusing Screen	Fixed	Fixed
LCD MONITOR		
Type	3.0" TFT, approx. 920K dots	2.5" TFT, approx. 230,000 dots
Viewing Angle (horizontally/vertically)	Approx 170º	Approx 170º
Coating	Dual Anti-reflection, anti smudge	-
Brightness Adjustment	Adjustable to one of seven levels	Adjustable to one of seven levels
FLASH		
Built-in Flash GN (ISO 100, meters)	13	13
Built-in Flash Coverage	Up to 17mm focal length (35mm equivalent: 27mm)	Coverage upto 17mm focal length (27mm equivalent)
Modes	Auto, Manual Flash On/Off, Red-Eye Reduction	Auto, Manual Flash On/Off, Red-Eye Reduction
X-sync	1/200sec	1/200sec
Flash Exposure Compensation	+/- 2EV in 1/2 or 1/3 increments	+/- 2EV in 1/2 or 1/3 increments
Flash Exposure Bracketing	Yes, with compatible External Flash	Yes, with compatible External Flash
Flash Exposure Lock	Yes	Yes
Second Curtain Synchronisation	Yes	Yes
HotShoe/ PC terminal	Yes/ No	Yes/ No
External Flash Control	Via camera menu screen	Via camera menu screen
SHOOTING		
Modes	12+ movie	12
Picture Styles	Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3)	Standard, Portrait, Landscape, Neutral, Faithful, Monochrome, User Defined (x3)
Image Processing	Highlight Tone Priority, Auto Lighting Optimizer (Basic and Creative modes), Long exposure noise reduction, High ISO speed noise reduction, Peripheral illumination correction	Auto Lighting Optimizer (Basic and Creative modes), Long exposure noise reduction, High ISO speed noise reduction
Drive modes	Single, Continuous, Self timer (2s, 10s+remote, 10s + continuous shots 2-10)	Single, Continuous, Self timer (2s, 10s + continuous shots 2-10)
Continuous Shooting	Max. Approx. 3.4fps. (speed maintained for up to 170 images (JPEG), 9 images (RAW))[4]	Max. JPEG Approx. 3fps. (speed maintained for up to 514 images (JPEG), Max.RAW Approx 1.5fps for 5 images (RAW)) [4]
LIVE VIEW MODE		
Type	Electronic viewfinder with image sensor	Electronic viewfinder with image sensor
Focusing	Manual Focus (Magnify the image 5x or 10x at any point on screen) Autofocus: Quick mode, Live mode	Manual Focus (Magnify the image 5x or 10x at any point on screen) Autofocus: Quick mode, Live mode
Metering	Real-time evaluative metering with image sensor, Active metering time can be changed	Real-time evaluative metering with image sensor, Active metering time can be changed
Display Options	Grid overlay, Histogram	Grid overlay, Histogram
FILE TYPE		
RAW+JPEG simultaneous recording	Yes (RAW + Large JPEG only)	Yes (RAW + Large JPEG only)
Image Size	JPEG: (L) 4752x3168, (M) 3088x2056, (S) 2256x1504 RAW: (RAW) 4752x3168	(LF) 3888x2592, (LN) 3888x2592, (MF) 2816x1880, (MN) 2816x1880, (SF) 1936x1288, (SN) 1936x1288, (RAW) 3888x2592
Movie Type	MOV (Video: H.264, Sound: Linear PCM)	-
Movie Size/Length	HD (16:9)1920 x 1080P -20fps, 1280x720P -30fps, SD(4:3) 640 x 480 -30fps / Max duration 29m 59sec, Max file size 4GB	-
OTHER FEATURES		
Custom Functions	13 Custom Functions with 39 settings	12 Custom Functions with 32 settings
Slide Show	Autoplay: All images, repeat	No
Histogram / Highlight Alert	Brightness, RGB / Yes	Brightness, RGB / Yes
Data Verification	Original image verification data can be appended to the image (OSK-E3 required for verification)	Original image verification data can be appended to the image (OSK-E3 required for verification)
Menu Languages	25 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Russian, Polish, Czech, Hungarian, Romanian, Ukrainian, Turkish, Arabic, Thai, Simplified Chinese, Traditional Chinese, Korean and Japanese	20 Languages English, German, French, Dutch, Danish, Portuguese, Finnish, Italian, Norwegian, Swedish, Spanish, Greek, Simplified Chinese, Japanese, Traditional Chinese, Korean, Russian, Polish, Hungarian, Czech
Firmware Update	Update possible by the user	Update possible by the user
INTERFACE		
Computer	Hi-Speed USB	USB 2.0 Hi-Speed (Mini-B)
Other	Video output (PAL/ NTSC) (integrated with USB terminal), HDMI Type C	Video output (PAL/ NTSC)
STORAGE		
Type	SD card, SDHC card	SD card, SDHC card
POWER SOURCE		
Batteries	1 x Rechargeable Li-ion Battery LP-E5	1 x Rechargeable Li-ion Battery LP-E5
Battery life	Approx. 400 (at 23ºC, AE 50%, FE 50%)[5], Approx. 380 (at 0ºC, AE 50%, FE 50%)	Approx. 500 (at 23ºC, AE 50%, FE 50%)[5], Approx. 400 (at 0ºC, AE 50%, FE 50%)
Battery Indicator	4 levels	4 levels
PHYSICAL SPECIFICATIONS		
Body Materials	Stainless Steel/Plastic	Stainless Steel/Plastic
Operating Environment	0 – 40 ºC, 85% or less humidity	0 – 40 ºC, 85% or less humidity
Dimensions (WxHxD)/ Weight (body only)	128.8 x 97.5 x 61.9 mm / Approx 480g	126.1 x 97.5 x 61.9 mm / Approx 450g

[1] with EF300mm f/2.8L IS USM at 50kph [2] Recommended Exposure Index [3] with 50mm lens at infinity, -1m-1 dpt [4] Based on Canon's testing conditions ISO 100, Standard Picture Style. Varies depending on the subject, memory card brand and capacity, image recording quality, ISO speed, drive mode, Picture Style, Custom functions etc. [5] Based on the CIPA Standard and using the batteries and memory card format supplied with the camera, except where indicated

All data is based on Canon standard testing methods except where indicated. Subject to change without notice.

More detailed specifications are to be found on your local Canon website.

LENSES SPECIFICATIONS CHART

EF Lens	Lens construction (elements/groups)	Closest Focusing Distance (m)	Filter Diameter (mm)	Weight (g)	Lens Hood	Lens Case/Pouch
EF 16-35mm f/2.8L II USM	16/12	0.28	82	640	EW-88	LP1319
EF 17-40mm f/4L USM	12/9	0.28	77	475	EW-83E	LP1319
EF 24-70mm f/2.8L USM	16/13	0.38(Macro)	77	950	EW-83F	LP1219
EF 24-105mm f/4L IS USM	18/13	0.45	77	670	EW-83H	LP1219
EF 28-105mm f/3.5-4.5 II USM	15/12	0.5(Macro)	58	375	EW-63 II	LP814
EF 28-105mm f/4-5.6 USM	10/9	0.48	58	210	EW-63B	LP814
EF 28-135mm f/3.5-5.6 IS USM	16/12	0.5(Macro)	72	540	EW-78B II	LP1116
EF 28-200mm f/3.5-5.6 USM	16/12	0.45	72	500	EW-78D	LP1116
EF 28-300mm f/3.5-5.6L IS USM	23/16	0.7	77	1670	EW-83G	LZ1234
EF 55-200mm f/4.5-5.6 II USM	13/13	1.2	52	310	ET-54	LP1016
EF 70-200mm f/2.8L IS USM	23/18	1.4	77	1470	ET-86	LZ1324
EF 70-200mm f/2.8L USM	18/15	1.5	77	1310	ET-83 II	LZ1324
EF 70-200mm f/4L IS USM	20/15	1.2	67	760	ET-74	LP1224
EF 70-200mm f/4L USM	16/13	1.2	67	705	ET-74	LP1224
EF 70-300mm f/4-5.6 IS USM	15/10	1.5	58	630	ET-65B	LP1222
EF 70-300mm f/4.5-5.6 DO IS USM	18/12	1.4	58	720	ET-65B	LP1116
EF 75-300mm f/4-5.6 III USM	13/9	1.5	58	480	ET-60	LP1019
EF 75-300mm f/4-5.6 III	13/9	1.5	58	480	ET-60	LP1019
EF 100-300mm f/4.5-5.6 USM	13/10	1.5(Macro)	58	540	ET-65 III	LP1019
EF 100-400mm f/4.5-5.6L IS USM	17/14	1.8	77	1380	ET-83C	LZ1324
EF 15mm f/2.8 Fisheye	8/7	0.2	Filter Holder	330	Built-in	LP814
EF 14mm f/2.8L II USM	14/11	0.2	Filter Holder	645	Built-in	LP1016
EF 20mm f/2.8 USM	11/9	0.25	72	405	EW-75II	LP1214
EF 24mm f/1.4L II USM	13/10	0.25	77	650	EW-83K	LP1319
EF 24mm f/2.8	10/10	0.25	58	270	EW-60 II	LP811
EF 28mm f/1.8 USM	10/9	0.25	58	310	EW-63 II	LP814
EF 28mm f/2.8	5/5	0.3	52	185	EW-65 II	LP1011
EF 35mm f/1.4L USM	11/9	0.3	72	580	EW-78C	LP1214
EF 35mm f/2	7/5	0.25	52	210	EW-65 II	LP1011
EF 50mm f/1.2L USM	8/6	0.45	72	590	ES-78	LP1214
EF 50mm f/1.4 USM	7/6	0.45	58	290	ES-71 II	LP1014
EF 50mm f/1.8 II	6/5	0.45	52	130	ES-62+ADP	LP1014
EF 85mm f/1.2L II USM	8/7	0.95	72	1025	ES-79 II	LP1219
EF 85mm f/1.8 USM	9/7	0.85	58	425	ET-65 III	LP1014
EF 100mm f/2 USM	8/6	0.9	58	460	ET-65 III	LP1014
EF 135mm f/2L USM	10/8	0.9	72	750	ET-78 II	LP1219
EF 135mm f.2.8 (Softfocus)	7/6	1.3	52	390	ET-65 III	LP1016
EF 200mm f/2L IS USM	17/12	1.9	52 Drop in	2520	ET-120B	Lens case 200
EF 200mm f/2.8L II USM	9/7	1.5	72	765	ET-83B II	LP1222
EF 300mm f/2.8L IS USM	17/13	2.5	52 Drop in	2550	ET-120	Lens Case 300
EF 300mm f/4L IS USM	15/11	1.5	77	1190	Built in	LZ1128
EF 400mm f/2.8L IS USM	17/13	3	52 Drop in	5370	ET-155	Lens Case 400
EF 400mm f/4 DO IS USM	17/13	3.5	52 Drop in	1940	ET-120	Lens Case 400B
EF 400mm f/5.6L USM	7/6	3.5	77	1250	Built-in	LZ1132
EF 500mm f/4L IS USM	17/13	4.5	52 Drop in	3870	ET-138	Lens Case 500
EF 600mm f/4L IS USM	17/13	5.5	52 Drop in	5360	ET-160	Lens Case 600
EF 800mm f/5.6L IS USM	18/14	6	52 Drop in	4500	ET-155	Lens case 800
Extender EF 1.4x II	5/4	-	-	220	-	LP811
Extender EF 2x II	7/5	-	-	265	-	LP811
EF 50mm f/2.5 Compact Macro	9/8	0.23	52	280	-	LP814
Life-size Converter EF	4/3	0.24	-	160	-	LP811
EF 100mm f/2.8 Macro USM	12/8	0.31	58	580	ET-67	LP1219
EF 180mm f/3.5L Macro USM	17/12	0.48	72	1090	ET-78 II	LZ1324
MP-E 65mm f/2.8 1-5x Macro Photo	10/8	0.3	58	710	Exclusive	LP1216
Extension Tube 12 II	-	-	-	66	-	LP811
Extension Tube 25 II	-	-	-	125		LP811
TS-E17mm f/4L	18/12	0.25	-	820	-	LP1219
TS-E 24mm f/3.5L II	16/11	0.21	82	780	EW-88B	LP1319
TS-E 45mm f/2.8	10/9	0.4	72	645	EW-79B II	LP1216
TS-E 90mm f/2.8	6/5	0.5	58	565	ES-65 III	LP1016
EF-S Lens*						
EF-S 60mm f/2.8 Macro USM	12/8	0.2	52	335	ET-67B	LP1016
EF-S 10-22mm f/3.5-4.5 USM	13/10	0.24	77	385	EW-83E	LP1319
EF-S 17-55mm f/2.8 IS USM	19/12	0.35	77	645	EW-83J	LP1219
EF-S 17-85mm f/4-5.6 IS USM	17/12	0.35	67	475	EW-73B	LP1116
EF-S 18-55mm f/3.5-5.6 IS	11/9	0.25	58	200	EW-60C	LP814
EF-S 18-55mm f/3.5-5.6 II USM	11/9	0.28	58	190	EW-60C	LP814
EF-S 18-55mm f/3.5-5.6 II	11/9	0.28	58	190	EW-60C	LP814
EF-S 18-200mm f/3.5-5.6 IS	16/12	0.45	72	595	EW-78D	LP1116
EF-S 55-250mm f/4-5.6 IS	12/10	1.1	58	390	ET-60	LP1019

* Only for EOS 50D, 40D, EOS 30D, EOS 20D, EOS 1000D, EOS 500D, EOS 450D, EOS 400D, EOS 350D and EOS 300D.

1 Extension Tube EF 12 II cannot be used with the the following lenses at wide angles: EF 16-35mm f/2.8L II USM, EF-S 10-22mm f/3.5-4.5 USM, EF-S 17-55mm f/2.8 IS USM, EF-S 17-85mm f/4-5.6 IS USM, EF-S 18-55mm f/3.5-5.6 IS.
2 Extension Tube EF 25 II cannot be used with the the following lenses at wide angles: EF 16-35mm f/2.8L II USM, EF 17-40mm f/4L USM, EF 20-35mm f/3.5-4.5 USM, EF 24-70mm f/2.8L USM, EF 24-105mm f/4L IS USM, EF 28-300mm f/3.5-5.6L IS USM, EF-S 10-22mm f/3.5-4.5 USM, EF-S 17-85mm f/4-5.6 IS USM, EF-S 18-55mm f/3.5-5.6 II, EF-S 18-55mm f/3.5-5.6 IS and not recommended for the following lenses near the tele end: EF-S 10-22mm f/3.5-4.5 USM, EF-S 17-55mm f/2.8 IS USM.

More detailed specifications are to be found on your local Canon website.

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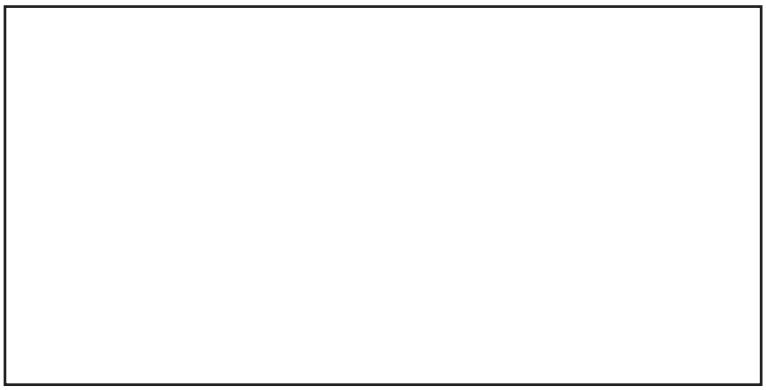

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